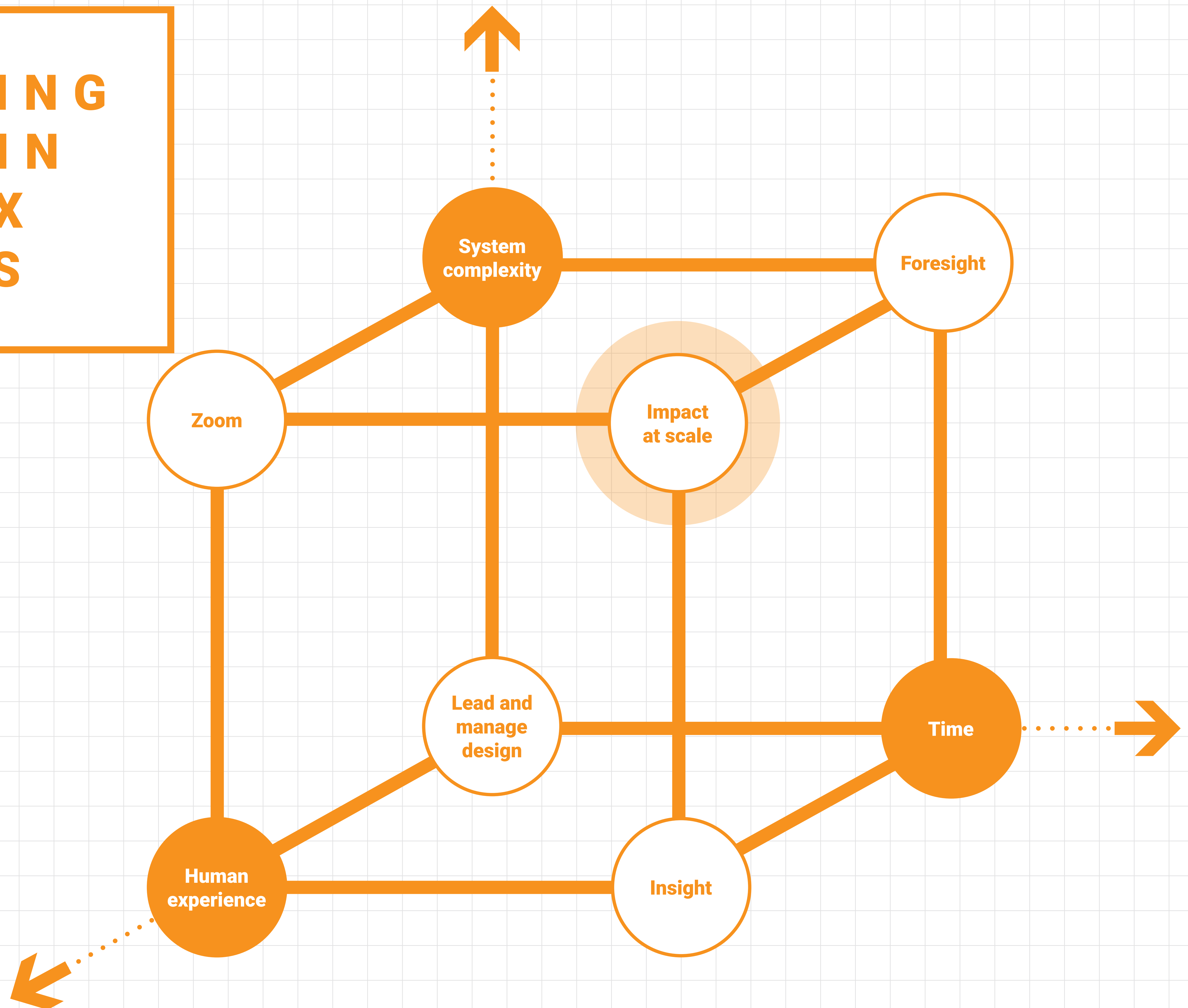


MASTERING DESIGN IN COMPLEX SYSTEMS



1

SYSTEM COMPLEXITY

Systems expertise appreciates the multiple components: their relationships and interactions.

The Cynefin model describes different classes of systems. Understanding the type of system allows the right choice of response.

NOT PREDICTABLE

PREDICTABLE

GAP BETWEEN SENSING AND ACTING

Complex systems

These systems have emergent behaviour. They comprise many independent agents and display patterns of collective behaviour.

Examples:

- Traffic systems
- Health systems

Probe → Sense → Design → Act

Complicated systems

These systems have many interacting components that are completely predictable.

Examples:

- Swiss watch
- Computer code

Sense → Analyse → Design → Act

NO GAP BETWEEN SENSING AND ACTING

Chaotic systems

These systems are completely unpredictable and random.

Examples:

- Terrorist attack
- Natural disaster

Act → Sense → Respond

Simple systems

These systems can be easy to observe and understand.

Examples:

- Bouncing ball
- Light switch

Sense → Categorise → Act



2

HUMAN EXPERIENCE



No one experiences
the whole system.
People experience
their own pathway
through it.

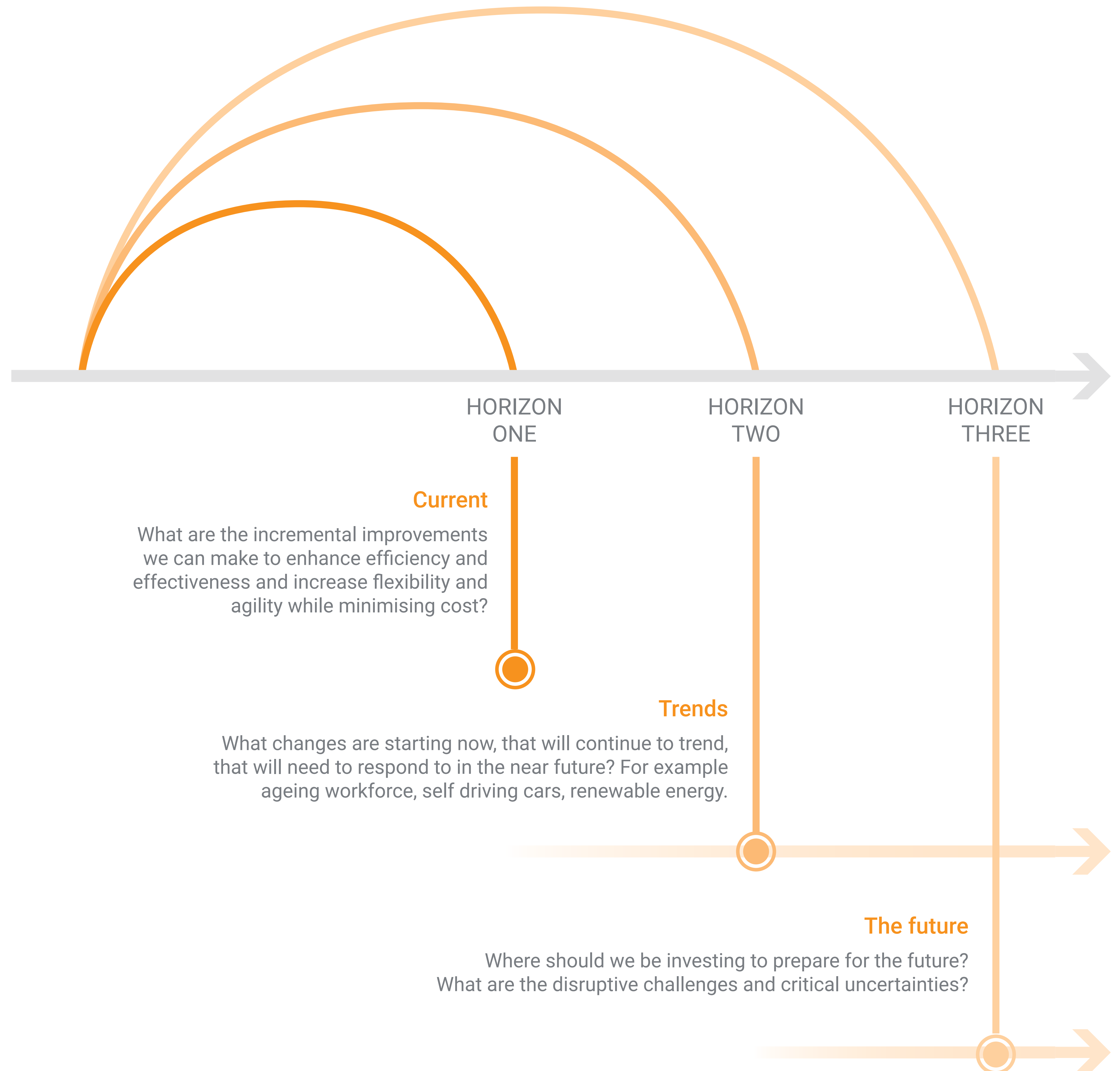
Richard Buchanan



3

TIME

We look at three horizons of time to inform how we act today and how we plan strategically and responsibly for the future.



4

ZOOM

Design thinking oscillates between these different layers of the scale. Each zoom gives a different perspective of the same integrated system.

Designing in complex systems requires the agility to think at many different scales in the system.

We zoom between global systems and a person's deep lived experience.

We zoom up for perspective and zoom in to make sense of, and build empathy for humans interacting with the system.

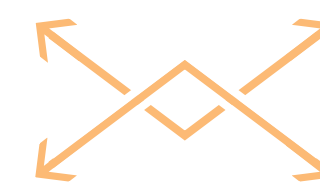
We observe at different fractals of zoom.



Global systems

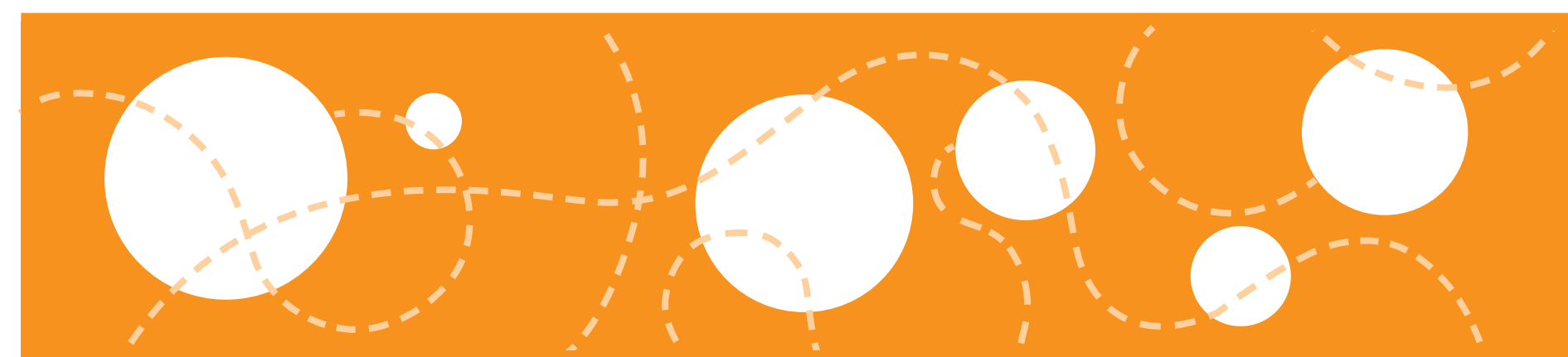
Geo-politics
Economy
Culture/society

Knowledge
Technology



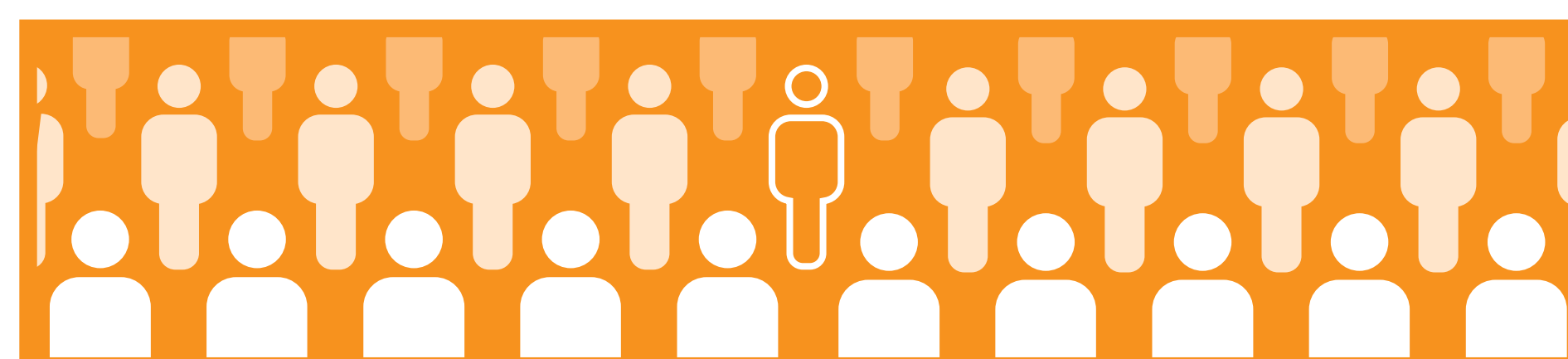
Human and natural ecosystems

The interaction between people and the environment
Environmental systems, social and cultural systems,
economic systems



Service systems

International, national, regional and local service
systems



Human experience

We make sense of a problem/opportunity in one
system by looking at the experience pathway
through many systems



Interaction

Object and application design, technology,
communication, artificial Intelligence

5

FORESIGHT

Foresight is not the same as forecasting.

Foresighting allows you to consider disruptive forces that could change the future. You can imagine what could happen and test your strategy accordingly.

Current

Alternative futures



Understand the system megatrends

Identify the driving forces

Distil the critical uncertainties and underlying trends

Develop scenarios of potential futures

Use the scenarios to test planned actions

6

INSIGHT

An insight is a clear, deep, and sometimes sudden understanding of a problem or situation.

Insights point to future opportunities.

Why was this happening?

What has caused the current situation?

What are the further reaching effects?

What design questions does this raise?



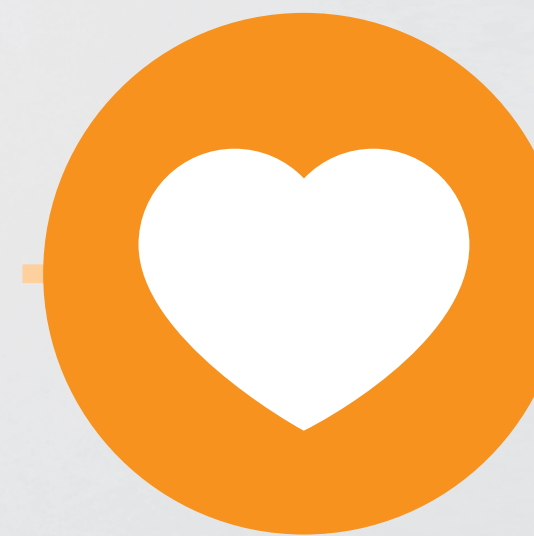
BEHAVIOURS



INTERACTIONS



PERCEPTIONS



FEELINGS



THOUGHTS

7

LEAD AND MANAGE DESIGN

Design in complex systems requires leadership

It is authentic, genuinely seeking to achieve the optimal outcome for all parties. A good design is not a compromise but achieves an outcome that works for all.

The designer brings nobility and humility

Nobility because they need confidence and conviction that they can tackle the world's most complex challenges. Humility because they must listen, change course, respect all voices, and be responsive.

Design brings together 4 voices into a constructive collaboration – intent, experience, expertise and design

The designer brokers all voices, especially bringing the voice of the voiceless. They help everyone to perceive the challenge and find new ways forward.

The designer is creating preferred futures therefore is optimistic.

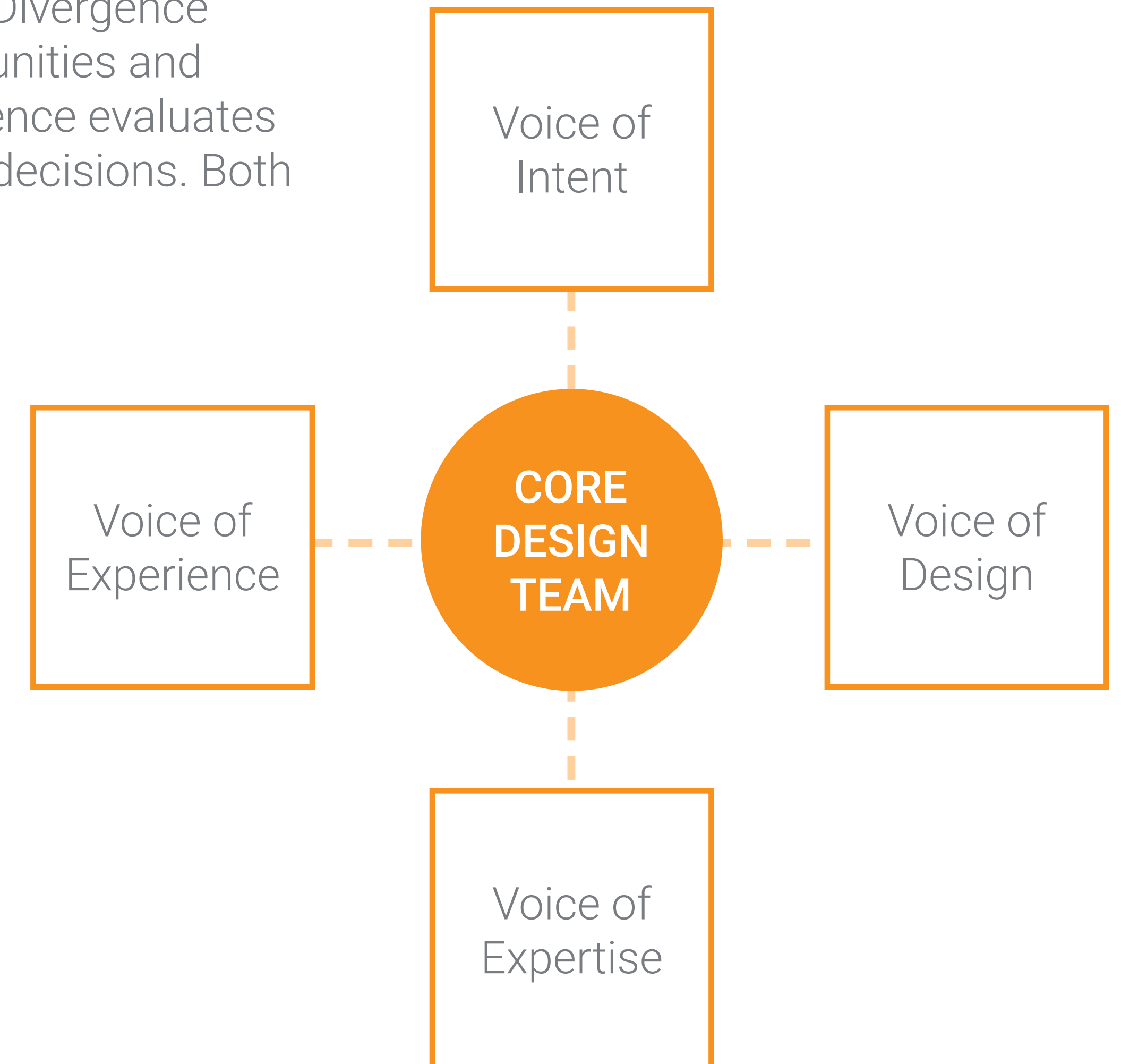
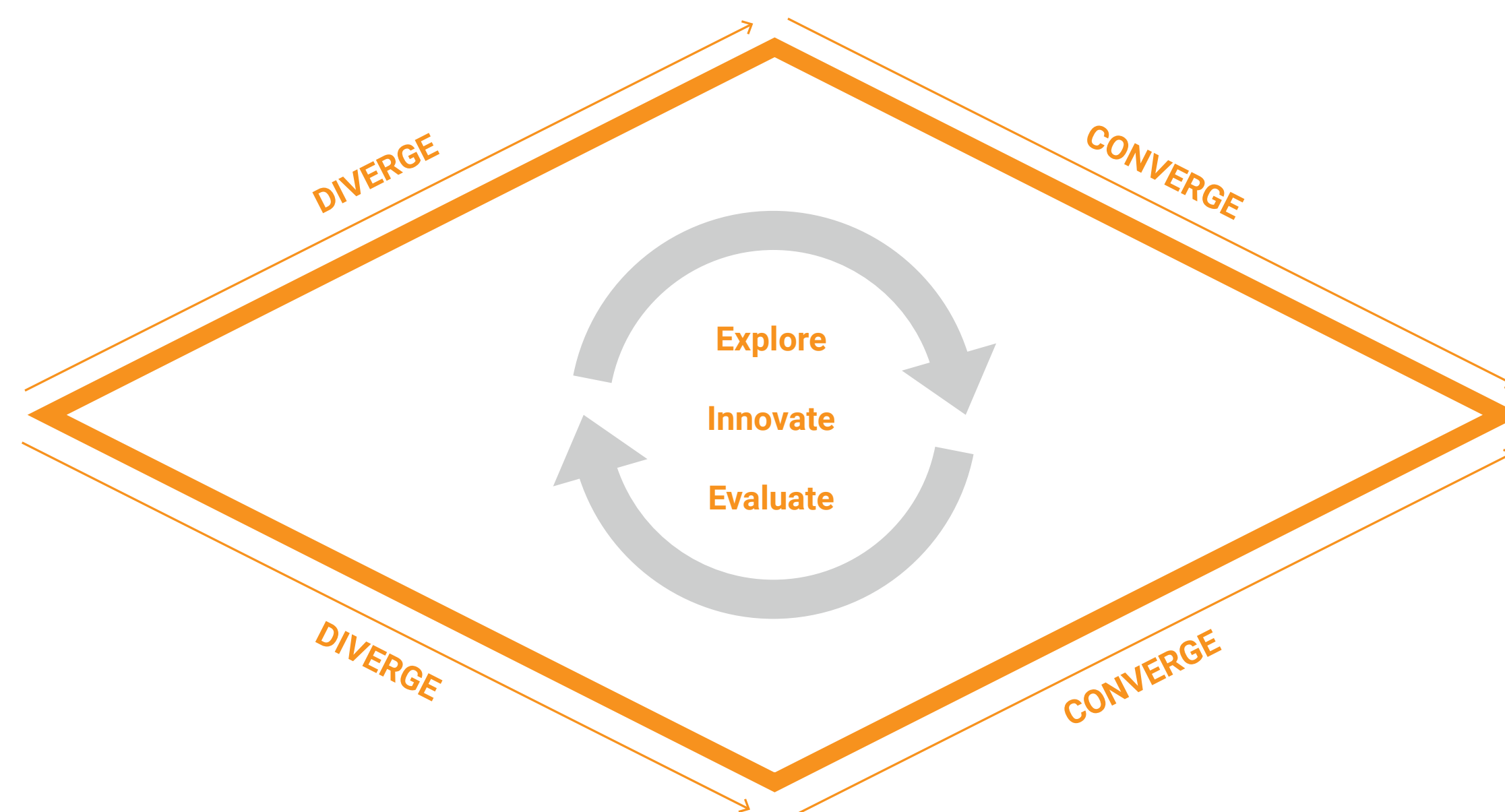
They have the conviction to keep going even when others may give up.

They bring pace, energy and direction to the design process. They look to the time available and chart the best course of action.

Whilst design in complex systems is a creative process, it also is disciplined so that it reaches a solution.

Central to that discipline is understanding that there is a time for divergence and a time

for convergence. Divergence generates opportunities and options. Convergence evaluates them and makes decisions. Both are important.



8

IMPACT AT SCALE

Above all, the complex system designer recognises that every intervention they make will be experienced by someone somewhere. They have an obligation to make that the best possible experience.

Imagine.

Vibrant communities.

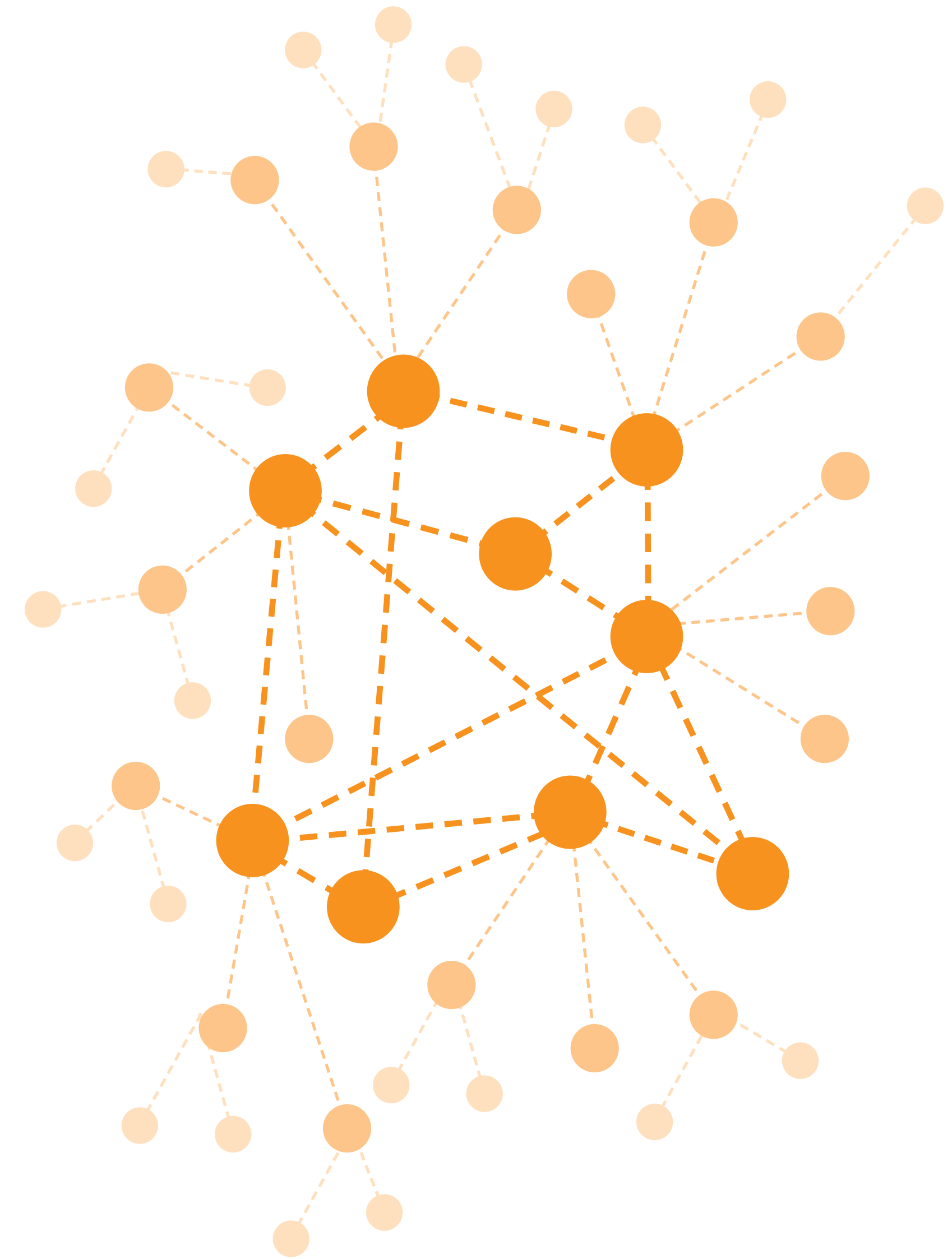
Strong economies.

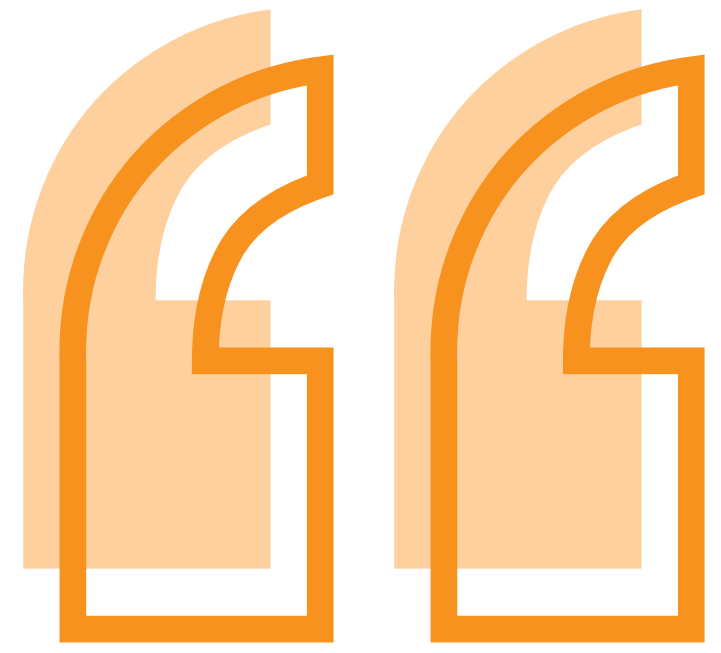
Sustainable environments.

Trusted institutions.

The complex system designer works with the dynamics of the system. They:

- Appreciate the breadth of the ecosystem and its interdependent parts
- Identify critical uncertainties
- Recognise the ecosystem is dynamic, unpredictable and displays emergent properties
- Design changes that appreciate the ecosystem
- Amplify and leverage parts of the ecosystem that are naturally working well
- Identify and attenuate parts of the system working against the overall goals
- Identify a small number of high level indicators of impact and monitor them as close to real time as possible
- Constantly navigate towards the preferred future, scanning for unintended consequences





Everyone designs who devises
a course of action aimed at
changing an existing situation
into a preferred one.

Herbert Simon

